

**HUW MORGAN** was born in 1975 in Newport, South Wales: he studied music at the University of Oxford and choral conducting at the Royal Academy of Music. He is director of the Hanover Choir and the Merbecke Choir of Southwark Cathedral, and is organist of St Laurence Church, Catford. His compositions have featured at the South Bank Centre, Huddersfield Contemporary Music Festival, the Bergen International Organ Festival, Canterbury Cathedral and on Radio 3.

[www.huwmorgantheorgan.co.uk](http://www.huwmorgantheorgan.co.uk)

**MICHAEL BONAVENTURE** (b. 1962, Edinburgh), composer, keyboardist, concertising organist and promoter of new and experimental music based in London, Amsterdam and Edinburgh. He has composed many electronic and electroacoustic works, large-scale organ cycles "Darenth" & "In Orbit", ensemble and solo instrumental works for Sounds Positive, David Appleton (pianocircus), Mark Spalding and an extended motet "O Virgo Virginum" for the Merbecke Choir of Southwark Cathedral. Recent performances of his music have been given in the Netherlands, USA and at JAM concerts in London; his saxophone & piano work "Friday" will be premiered by Sounds Positive at the 'Kingston Welcomes Korea' festival in Kingston-upon-Thames in August this year, and he is currently writing a piece for the American carillonist Neil Thornock. As a performer and interpreter of contemporary music he has worked with a huge number of composers and concertised throughout the UK, Europe & USA, on BBC Radio 3, premiered over 80 new works and made numerous CDs.

[http://www.scottishmusiccentre.com/michael\\_bonaventure/](http://www.scottishmusiccentre.com/michael_bonaventure/)  
[www.soundcloud.com/michael-bonaventure](http://www.soundcloud.com/michael-bonaventure)

**LAUREN REDHEAD** is an organist and an internationally performed composer, whose performance practice focuses on the development of experimental organ repertoire and music for organ and electronics. She has premiered works by composers including Chris Newman, Scott McLaughlin, John Lely and Nick Williams, and had numerous works written for her including by composers Richard Glover, Caroline Lucas, Alistair Zaldua and Jesse Ronneau. In 2013 she recorded the album *Sound/Image/Resonance*, and made her debut performance in North America. In 2014 she is on a tour of the UK supported by Sound and Music.

[laurenredhead.eu](http://laurenredhead.eu)

**AUTOMATRONIC** was formed in 2013 by Lauren Redhead, Michael Bonaventure, and Huw Morgan, to explore, create and promote new music for organ+electronics. Please visit our website for more information and details of future performances.

[www.automatronic.co.uk](http://www.automatronic.co.uk)

# AUTOMATRONIC

New music for Organ+Electronics

**Huw Morgan** *The Unseeing Red Eye at the Lung's Heart*

**Michael Bonaventure** *Proxima Centauri* \*

**Huw Morgan** *Untitled Triptych:*  
*Remains*  
*Leaves*  
*Quarry*

**Michael Bonaventure** *Rearmost Odd*

**Robert van Heumen** *The First Law Of Kipple*

\* first performance

Organists: **Michael Bonaventure** • **Huw Morgan**

Dundee University Chaplaincy

7.30pm Thursday 4 June 2015  
by kind permission of the Chaplain

### **The Unseeing Red Eye at the Lung's Heart (2013)**

Huw Morgan

This work is in three sections: two complimentary outer passages bracket a more disruptive, turbulent central section. Organ samples are detuned and manipulated, yet remain closely matched to the live sound of the organ, creating a dialogue, uncertainty and ambiguity between live and recorded pitches. The title is homage to the gently pulsing sounds of the albums of The Orb from the 1990s. The work was commissioned jointly by Sonic Arts Forum, Colchester New Music, and Lauren Redhead, who gave the first performance at St James the Great, Colchester on 2 November 2013.

### **Proxima Centauri (2013/14) first performance**

Michael Bonaventure

The second in a cycle of electronic fantasias contemplating the Centaurus constellation. Proxima Centauri is the nearest known star to our sun, and belongs to the binary star system of Alpha Centauri or 'Rigel Kent'. Magnetic activity causes sudden dramatic increases in its brightness, making it a 'flare star', even though its general luminosity is low. The music contains many flare-ups and emissions of sound, and the general pattern is one of increasingly blurred and distant sonic perspectives.

### **Untitled Triptych (2011 – 2015)**

Huw Morgan

A triptych of loosely associated pieces. *REMAINS* explores the highest frequencies of the organ against a backdrop of sounds from deep space. *LEAVES* is a study of erosion and entropy, based on a palindromic set of pitches. Individual pitches are passed from the organ to the electronics track, undergoing a process of denaturing that ultimately leads to extinction. *QUARRY* – a target, prey, perhaps unknowingly so; a place of deliberate erosion, source of essential base materials.

### **Rearmost Odd (2013)**

Michael Bonaventure

This work for electronic soundtrack and organ was specially created for the final concert in the first AUTOMATRONIC Festival of new music for organ and electronics, held at St. Laurence Church, Catford, London, in the Autumn of 2013.

It has been described by the composer Glyn Perrin as being "...bodily, physical, primeval...resonant with prehistoric and definitely non-verbal sensations...!"

### **Robert van Heumen**

#### **The First Law of Kipple (2013) (played by MB)**

Supported by Performing Arts Funds NL

The composer writes: "This composition for organ and 4-channel tape is inspired by Gorecki's Miserere. It is based on a library of processed sound recordings of various church interiors. The piece is about creating order in chaos and crunching melody into noise. The First Law of Kipple was commissioned by the Orgelpark in Amsterdam. Almost exactly a year after its premiere, The First Law of Kipple is being played as a performance by organ player Michael Bonaventure. "

*"There's the First Law of Kipple... 'Kipple drives out nonkipple.'...Kipple is useless objects, like junk mail or match folders after you use the last match or gum wrappers or yesterday's homeopape. When nobody's around, kipple reproduces itself. For instance, if you to go bed leaving any kipple around your apartment, when you wake up there is twice as much of it. It always gets more and more. No one can win against kipple, except temporarily and maybe in one spot."* (Philip K. Dick)