

HUW MORGAN was born in 1975 in Newport, South Wales: he studied music at the University of Oxford and choral conducting at the Royal Academy of Music. He is director of the Hanover Choir and the Merbecke Choir of Southwark Cathedral, and is organist of St Laurence Church, Catford. His compositions have featured at the South Bank Centre, Huddersfield Contemporary Music Festival, the Bergen International Organ Festival, Canterbury Cathedral and on Radio 3.

www.huwmorgantheorgan.co.uk
www.FireheadEditions.com

MICHAEL BONAVENTURE (b. 1962, Edinburgh), composer, keyboardist, concertising organist and promoter of new and experimental music formerly based in London and now living in Edinburgh and Amsterdam. He has composed many electronic and electroacoustic pieces, organ music, ensemble, solo instrumental and choral works. Recent performances of his music have been given in the Netherlands, USA and at JAM concerts in London; his saxophone & piano work "Friday" was premiered by Sounds Positive at the 'Kingston Welcomes Korea' festival in Kingston-upon-Thames in August this year, and he is currently working on a piece for the American carillonist Neil Thornock. As an interpreter of new music he has worked with a huge number of composers and concertised throughout the UK, Europe & USA, on BBC Radio 3, premiered over 80 new works and made numerous CDs.

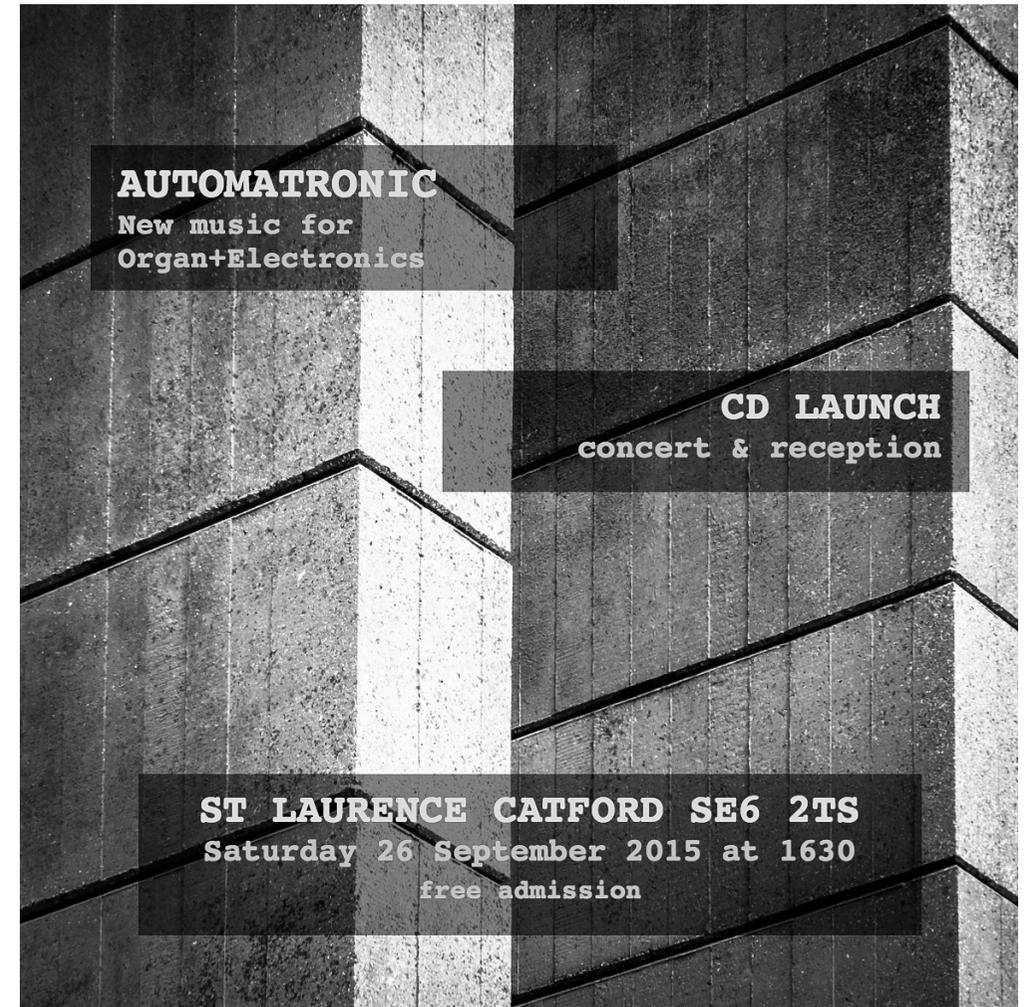
www.scottishmusiccentre.com/michael_bonaventure
www.soundcloud.com/michael-bonaventure

LAUREN REDHEAD is an organist and an internationally performed composer, whose performance practice focuses on the development of experimental organ repertoire and music for organ and electronics. She has premiered works by composers including Chris Newman, Scott McLaughlin, John Lely and Nick Williams, and had numerous works written for her including by composers Richard Glover, Caroline Lucas, Alistair Zaldua and Jesse Ronneau. In 2013 she recorded the album *Sound/Image/Resonance*, and made her debut performance in North America. In 2014 she made a tour of the UK supported by Sound and Music.

laurenredhead.eu

AUTOMATRONIC was formed in 2013 by Lauren Redhead, Michael Bonaventure, and Huw Morgan, to explore, create and promote new music for organ+electronics. Please visit our website for more information and details of future performances.

www.automatronic.co.uk



AUTOMATRONIC
New music for
Organ+Electronics

CD LAUNCH
concert & reception

ST LAURENCE CATFORD SE6 2TS
Saturday 26 September 2015 at 1630
free admission

1 - Quarry (2015)

Huw Morgan

let's get him with what with this and running does he know
no and shadows thicken and come and let's get him and there
might have been water at the bottom blue and cool and let's
get him it's him who who who him come and running and
slowing and thick shadows he's gone no he doesn't know him
and slowing and running blind the darkness in the hole is
no different to the darkness above let's get him and
clutching and dragging and pulling and running and slowing
there might have been water or movement or nothing

2 - Sanctuary (2015) (first performance)

Michael Bonaventure

...arc of divine cacophony, bending and stretching...

3 - In Orbit IV (2013)

Michael Bonaventure

which life defines matter within life within which defines
matter within defines which life within matter which
defines matter within life within matter which defines
matter within life which defines matter life within defines
matter which defines which life matter life within matter
defines which life within

4 - Alabaster Owl (2015) (first performance)

Huw Morgan

The Owl: harbinger of death and destruction; or symbol of
wisdom and learning; or idiot; or silent hunter; or one who
brings blessings to unborn children. Alabaster: calcite or
gypsum; easily workable material for effigies; ghostly;
translucent.

5 - Droma (2014)

Michael Bonaventure

a dream...a place of space, blue ice, loch,
mountain...primeval permanence...horizon

6 - Leaves (2014)

Huw Morgan

..entropy...decay...erosion....dissolution.....senescence..
.....departure

Future events:

October 10 - Autumn Festival 2

Lauren Redhead's open-notation digital opera,
'ijereja' for organ and ensemble. With:

Organ and voice - Lauren Redhead
Live electronics - Alistair Zaldua
Double Bass - Adam Linson
Saxophone - Tina Krekels
Tuba - Charles Celeste Hutchins

St Laurence Catford SE6 2TS, 16.30, free

October 19 - Canterbury Festival

Lauren Redhead, Huw Morgan, Michael Bonaventure, Alistair Zaldua
perform a lunchtime concert at the Canterbury Festival

Canterbury Christ Church University Chapel CT1 1QU, 13.10, free

October 31 - Autumn Festival 3

Michael Bonaventure & Huw Morgan perform their own works and music by
Yves Daoust and Neil Thornock

St Laurence Catford SE6 2TS, 16.30, free